Permit #F00140383

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140383 **Type of Permit:** FILMING **Release Date:** 07/31/2018

Production Company KOR-SANS FILMS

Insured Company Name KOR-SANS FILMS
Contact Phone No. 1 310-251-5800
Contact Phone No. 2
Fax
Address 1373 BECKWITH AVE
LOS ANGELES, California 90049

Production Title SALONPAS

Type of Production Commercial - Standard

Producer Tara Grossmueller

Director Eden Tyler

1st AD Mark Robinson

Production Manager Denny Rubianes

FilmL.A. Coordinator Brian Palmert

Location Manager JJ Levine
Primary Phone Mobile - 310-467-3742
Secondary Phone Office - 310-463-1045

Location Assistant tbd tbd
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting 1200	$276.00
Notification Charge	$284.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY FIRE SAFETY OFFICER	$1,360.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00

Total Permit Fee $3,463.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00140383	**Location Manager**	JJ Levine
Production Company	KOR-SANS FILMS	Primary Phone	Mobile - 310-467-3742
Insured Company	KOR-SANS FILMS	Secondary Phone	Office - 310-463-1045
Production Title	SALONPAS		

Location Address 4735 Alonzo Ave, San Fernando Valley, CA, 91316

Location Type Private Residence

Film Dates 8/1/2018 - 8/1/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document PPS Agent Letter Korsan (Salonpas).pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	50

Personnel on Location

Type	Quantity
Cast	6
Crew	60

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Insured Company KOR-SANS FILMS
Production Title SALONPAS

Location Manager JJ Levine
Primary Phone Mobile - 310-467-3742
Secondary Phone Office - 310-463-1045

Cube Trucks	6	Extras	3
Generator	1	FilmL.A. Monitor(s)	1
Motor Homes	1	LA City UFSO assigned	42123
		Off-Duty/Retired LAPD Officer(s)	2
		Spot Check	1

Filming Activities Camera on sticks; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Interior & Exterior walk & talk;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILML.A. MONITORS	Michael Lifshey Approver
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note 1 FILMLA MONITOR REQUIRED ON 8/1 FROM 0600HRS TO 2200HRS

Coordinator Note SPOT CHECK GRANTED FOR PARKING PER INSPECTOR OWENS

Coordinator Note 1 UFSO REQUIRED ON 8/1 FROM 0700HRS TO 2200HRS

Parking

Base Camp	5031 Alonzo Ave,	**Crew Parking**	5031 Alonzo Ave,
Location Type : Other Location	Los Angeles, CA, 91316	Location Type : Other Location	Los Angeles, CA, 91316

Parking Notes
Base camp & crew parking at Crespi Carmelite HS - in Santa Rita lot

Posting "No Parking" signs W/S ALONZO AVE, 4735 ALONZO AVE - 150' SOUTH & 300' NORTH
E/S ALONZO AVE, 4734 ALONZO AVE - 4744 ALONZO AVE
S/S VALLEY VISTA BLVD, ALONZO AVE - 200' WEST

Approximate Footage 901 - 1200 **Log Number** 209551

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Production Title	SALONPAS		

Date(s)	8/1/2018 to 8/1/2018	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	N/S SANTA RITA ST, ZELZAH AVE - EAST 100' (BASE CAMP)		
Approximate Footage	0 - 300	**Log Number**	210472
Date(s)	8/1/2018 to 8/1/2018	**Time(s)**	07:00 to 22:00

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of **Korsan Films** ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: **July 31, 2018**

Representative's Signature

Denny Rubianes

Representative's Name (Please Print)

Production Supervisor

Representative's Title (Please Print)

Korsan Films

Name of Principal (i.e. company name) (Please Print)

PO Box 1492

Summerland, CA 93067

Principal's Mailing Address (Please Print)

(310) 463-1045

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

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